

Der Wilderer

Galopp von Erwin Trojan

Arr.: Willibald Tatzer

Direktion - C

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TRIO

This section begins with two measures of eighth-note chords in the bassoon and double bass. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns.

This section continues with two measures of eighth-note chords in the bassoon and double bass. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns.

This section continues with two measures of eighth-note chords in the bassoon and double bass. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns.

This section concludes with two measures of eighth-note chords in the bassoon and double bass. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns.